

100 **BB** senza misura $\approx 30''$ $\approx 30''$

Fl. 1+2 *pppp*

Kl. (B) 1+2 *pppp*

Fg. 1+2 *pppp* 5

Hn. (F) 1+2 con sord. *pppp*

Hn. (F) 3+4 con sord. *pppp*

Trp. 1 *pppp* 5 6

Trp. 2 *pppp* 7

Pos. 1 *pppp* 5

Pos. 2 *pppp* 6

Pos. 3 *pppp* 7 5

Tuba 1 *pppp* 5 7

Tuba 2 *pppp* 5 7

Perc. 1 (Kleine Trommel) *sf* *pppp* Hi-Hat closed sehr schnell 5 3

Perc. 2 (Kleine Trommel) *sf* *pppp* Hi-Hat closed sehr schnell 3

Vl. solo *pppp*

BB senza misura $\approx 30''$ $\approx 30''$

Vl. I *pppp* 10:8 \flat

Vl. II *pppp* 11:8 \flat

Vla. *pppp* 12:8 \flat

Vc. 1 *pppp* 10:8 \flat

Vc. 2 *pppp* 12:8 \flat

Vc. 3 *pppp* 14:8 \flat

Kb. 1 *pppp* 7:8 \flat

Kb. 2 *pppp* 10:8 \flat

Kb. 3+4 *pppp* 12:8 \flat

Kb. 5+6 *pppp* 13:8 \flat

712

Fl. 1+2 *pppp*

Kl. (B) 1+2 *pppp*

Fg. 1+2 *pppp* 5

Hn. (F) 1+2 *pppp*

Hn. (F) 3+4 *pppp*

Trp. 1 *pppp* 5 6

Trp. 2 *pppp* 7

Pos. 1 *pppp* 5

Pos. 2 *pppp* 6

Pos. 3 *pppp* 5

Tuba 1 *pppp* 5 7

Tuba 2 *pppp*

Perc. 1 *sf* *Hi-Hat closed* sehr schnell 5 3

Perc. 2 *sf* *Hi-Hat closed* sehr schnell 3

Vi. solo

Vi. I *pppp* 10:8^b

Vi. II *pppp* 11:8^b

Vla. *pppp* 12:8^b

Vc. 1 *pppp* 12:8^b

Vc. 2 *pppp* 14:8^b

Vc. 3 *pppp* 7:8^b

Kb. 1 *pppp* 10:8^b

Kb. 2 *pppp* 12:8^b

Kb. 3+4 *pppp* 12:8^b

Kb. 5+6 *pppp* 13:8^b

≈ 15"

in tempo

♩ = 60

Fl. 1+2
Kl. (B) 1+2
Fg. 1+2
Hn. (F) 1+2
Hn. (F) 3+4
Trp. 1
Trp. 2
Pos. 1
Pos. 2
Pos. 3
Tuba 1
Tuba 2
Perc. 1
Perc. 2
Vl. solo

rhythmisch frei
senza sord.
sf
rhythmisch frei
senza sord.
sf
Dämpfer ab
Dämpfer ab
rhythmisch frei
sf
rhythmisch frei
sf
rhythmisch frei
sf
rhythmisch frei
sf
rhythmisch frei
sf
Kleine Trommel
Tom-Toms
pppp

misurato
sf
misurato
sf
misurato
sf
misurato
sf
misurato
sf
misurato
sf
pppp

≈ 15"

in tempo

♩ = 60

VI. I
VI. II
Vla.
Vc. 1
Vc. 2
Vc. 3
Kb. 1
Kb. 2
Kb. 3-4
Kb. 5-6

ppppp
ppppp
ppppp
ppppp
ppppp
ppppp
ppppp
ppppp
ppppp
ppppp
ppppp
ppppp
ppppp

10:8♭
11:8♭
12:8♭
13:8♭
10:8♭
12:8♭
14:8♭
7:8♭
10:8♭
12:8♭
12:8♭
13:8♭

716 ♩ ≈ 45 - 50 (Tempo I)

Musical score for measures 716-720. The score is for a symphony orchestra and includes parts for Flute 1+2, Clarinet in B-flat 1+2, Bassoon 1+2, Horns in F (1+2 and 3+4), Trumpets 1 and 2, Trombones 1, 2, and 3, Tubas 1 and 2, Percussion 1 and 2 (Große Trommel), and Violin solo. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as approximately 45-50 beats per minute (Tempo I). The score features a variety of dynamics including *ff*, *f*, *sf*, and *mp*. There are also markings for *7* and *3* indicating specific rhythmic or articulation patterns. The score is divided into two systems, with the first system ending at measure 720.

♩ ≈ 45 - 50 (Tempo I)

Musical score for measures 721-725. This section is for string instruments: Violin I and II, Viola, Violoncello (Vc. 1, 2, 3), and Contrabass (Kb. 1, 2, 3+4, 5+6). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as approximately 45-50 beats per minute (Tempo I). The score is characterized by a consistent *pppp* (pianissimo) dynamic throughout. The strings play a rhythmic pattern of eighth notes with accents. The score is divided into two systems, with the second system ending at measure 725.